

Two Useful Reference Charts for TEXTURE

MPV Midi Pitch Value (reference pitch for the source)	HF-S Harmonic Field-Set (if 'None', uses parameter Pitch Range)	Line/NS Linear Contour with times for the nodal points	M/O 'Fully Defined' Motif/Ornament	Timing Rhythmic Template (‘Sieve’)
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Illustrating the Format of Note Data File Components

The 5 fields are: *Times, Instr_no, (Midi)_Pitch, Vel, Dur*

(‘Y’ and ‘N’ refer to Active and Inactive Fields – they are *not* part of the file – the ‘1’ for *instrument_number* must always be present, although inactive)

MPV	Timing	Line (NS)	HF-S		Motif/Ornament
	#4	#4	#4 (M 1-3)	#4 (M 2-4)	#4
60	0.00 1 0 0 0	0.0 1 60 0 0	0 1 60 0 0	0.0 1 60 0 0	0.00 1 60 85 0.3
	0.34 1 0 0 0	1.0 1 65 0 0	0 1 65 0 0	OR 1.5 1 65 0 0	0.25 1 65 65 0.3
	0.67 1 0 0 0	2.5 1 67 0 0	0 1 67 0 0	2.0 1 67 0 0	0.50 1 67 75 0.3
	1.00 1 0 0 0	3.5 1 72 0 0	0 1 72 0 0	2.0 1 72 0 0	0.75 1 72 55 0.3
	Y N N N N	Y N Y N N	N N Y N N	Y N Y N N	Y N Y Y Y

Note Data File Components Used by Each Function

Program	MPV	Timing	Line (NS)	Modes 1-4: HF-S Mode 5: None	Motif/Ornament
SIMPLE	MPV			HF-S or None	
GROUPED	MPV			HF-S or None	
DECORATED	MPV		Line	HF-S or None	
MOTIFS	MPV			HF-S or None	M/O
MOTIFSIN	MPV			HF-S only	M/O
ORNATE	MPV		Line	HF-S or None	M/O
TIMED	MPV	Times		HF-S or None	
TGROUPED	MPV	Times		HF-S or None	
TMOTIFS	MPV	Times		HF-S or None	M/O
TMOTIFSIN	MPV	Times		HF-S only	M/O